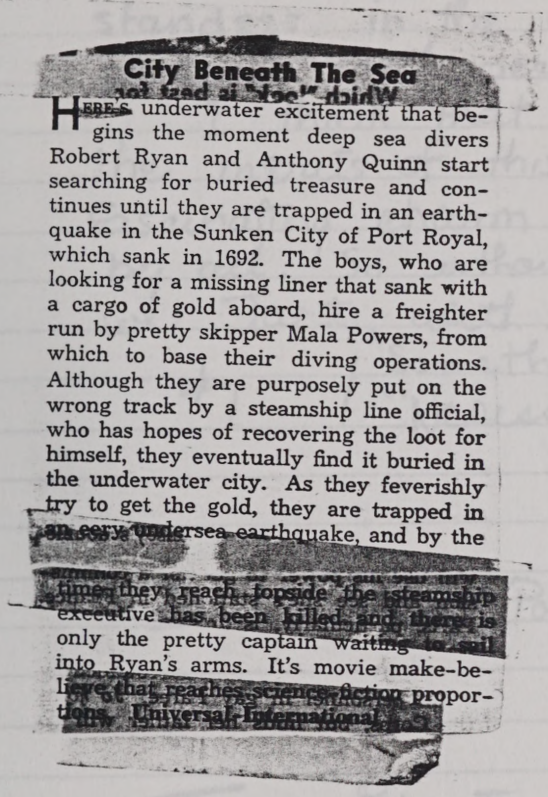
(1)

At the academy the double feature consists of City Beneath the Sea and the Sword of Venus.

City beneath the sea is a drama of -

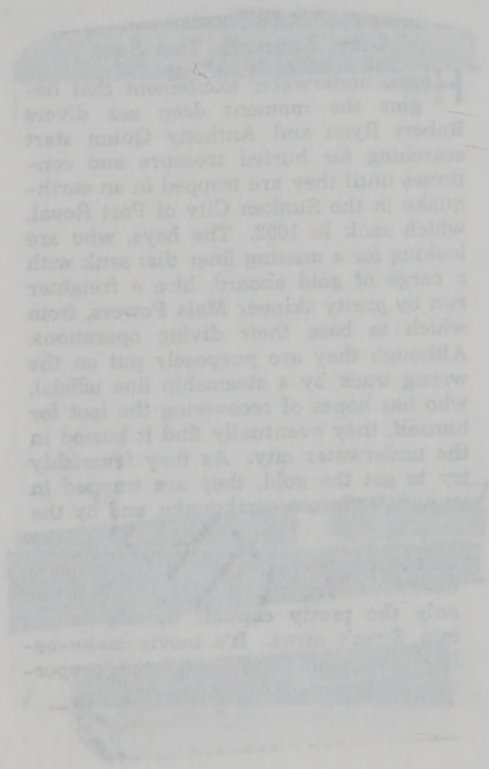


City Beneath The Sea

HERE'S underwater excitement that begins the moment deep sea divers Robert Ryan and Anthony Quinn start searching for buried treasure and continues until they are trapped in an earthquake in the Sunken City of Port Royal, which sank in 1692. The boys, who are looking for a missing liner that sank with a cargo of gold aboard, hire a freighter run by pretty skipper Mala Powers, from which to base their diving operations. Although they are purposely put on the wrong track by a steamship line official, who has hopes of recovering the loot for himself, they eventually find it buried in the underwater city. As they feverishly try to get the gold, they are trapped in an eery undersea earthquake, and by the time they reach topside the steamship executive has been killed and there is only the pretty captain waiting to sail into Ryan's arms. It's movie make-believe that reaches science fiction proportions. Universal-International.

The features of the Calvin are "Thunderbird" and "Cleopatra"

(1)



Record (2)

On the 10th of January in 1947 Finian's Rainbow opened in New York. The next morning the town had a new musical hit, and there were still standees in the audience as the show rolled past its 500th performance in the Spring of 1948.

I think that little more needs to be said about the merits of this musical comedy, the fascinating charm of the Music is well known by all. So without further introduction we start with.

#1 "Something Sort of Grandish" / "Necessity."

II Idle Poor - Idle Rich

III Great Come & Get it day

IV If this isn't Love

II 3

THE PINK ELEPHANT.

Tonight marks the occasion of another Broadway opening, "the pink Elephant," on Broadway. According to some critics who saw the pre-Broadway opening in New Haven, some radical changes will has to be evident tonight to give the play any chance of success.

Actually, this is not the type of play that makes too much sense from a story point of view. Its theme may be quickly dismissed, which leaves it up to the dialogue, situations and playing to carry the balance. There is reportedly a fair amount of talent in each of these divicions but not enough to swing a favorable decision.

The title refers to a somewhat hazy attempt to hang a Communist-leaning tag on certain members of the G.O.P. nat'l committee, in session in Kansas City. but the majority of the plot centers around the affairs of, Jerry Eliot , ghost-writer for a G.O.P. bigwig and Lee Meredith, attractive young actress and product of a swank finishing schol.

Steve Allen, from TV and radio, makes his legitimate theatre bow here. As a vehicle, he might have made a more substantial choice, but as a showcase, "The Pink Elephant" serves him very well as it points up his stage presence and ease at tossing off lines. All in all, few people expect this play to be a hit overnight.

Idle Poor + Idle Rich